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ALICE.

ROMANCE.

In presenting this new edition of my "Alice," Romance to the public, I can not but say that the labor of editing it was one of unusual pleasure, as much as it enabled me to free this one of my very earliest compositions, from the many painful shortcomings and irregularities with which it was so conspicuously laden. I also take pleasure in thanking Messrs. Kunkel Brothers, the leading artists, music cultivators of America, for having invited me to edit Alice, for, without their suggestion to do so, it would, no doubt, never have been done.

Joseph Ascher.

Moderato Capriccioso $\text{♩} = 120$.

Joseph Ascher.

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 120$. The first system of staves includes the initial measures, with dynamics such as *f*, *ff*, and *cresc.* (crescendo). Pedal markings (*Ped.*) are placed below the staves. The second system includes a section marked *agitato ed un poco più mosso*, followed by a section marked *leggiero*. Dynamics like *f dim.* (decrescendo) and *rall.* (rallentando) are used. The score concludes with a *cresc.* marking. Pedal markings are consistently used throughout the piece.

To insure a refined and scholarly rendition of the piece, the artistic use of pedals as indicated is imperative.

rit. a tempo.

armati.

a tempo, dolce.

can dulce.

a tempo.

poco animato.

SONARE.

cresc.

f.

rit.

1372 - 6

8 8 8 8 5

f *f* *pp* *mf* *f*

Ped. Ped. Ped. Ped. Ped.

8 8 8 8

crp. *ril.* *ad lib.* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

8

a tempo.
leggi.

f molto rit. ben marcato il canto.

Ped. Ped. Ped. Ped. Ped.

8

f *f* *f* *f* *f* *f* *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

f *f* *f* *f* *f* *f* *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with complex melodic lines and accompaniment. Pedaling instructions, marked "Ped." with a circle and a dot, are placed below the staves at various intervals. The notation includes numerous slurs, ties, and fingerings. The bottom system includes specific performance directions: "rit." (ritardando), "poco rit." (poco ritardando), "a tempo", "p largamento" (piano largamento), and "sotto" (sotto voce). The page number "5" is located in the top left corner.

Systems 1-5: Continuous melodic development with frequent pedaling. System 6: Includes tempo changes and dynamic markings. The bottom system also features the number "1272-6" and a measure rest.

This page of musical notation is for a piano piece, featuring multiple systems of staves. The notation includes complex rhythmic patterns, often with many beamed sixteenth or thirty-second notes. Key markings and instructions include:

- Tempo and Rhythm:** *rit.* (ritardando), *a tempo.* (return to tempo), and *ff rapido.* (fortissimo, rapid).
- Dynamic Markings:** *fz* (forzando), *ff* (fortissimo), and *tutta forza.* (with all force).
- Pedal Instructions:** *Ped.* (pedal) is frequently used, often with a number 8 indicating a specific pedal point or duration.
- Trills:** *trem.* (trill) is indicated at the bottom of the page.
- Other Markings:** *ff strepitoso.* (fortissimo, very noisy or stormy) appears in the upper right section.

The notation is arranged in five systems, each with a treble and bass staff. The bottom of the page includes the number 1272-6 and a *trem* marking.

These studies and pieces will impart the necessary variety of style and character, and are incomparable for the development of modern technic. The pieces, while developing the player, are a delightful relaxation, and magnificent for the parlor, etc. The well-known classical pieces are purposely omitted, as they will naturally form a part of every course.

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